

## LOCK UP AMERICAN WHO SHOT

C. B. CROTHERS KILLED RIFLE IN MEXICAN TOWN.

Was defending his home in Guadalupe, Mexico, from a mob of Mexicans who were attacking it. Crotchers was killed by a mob of Mexicans who were attacking it.

At Paso, Tex., Nov. 12.—With an American, one of the best known men in the Mexican republic, in jail for defending himself against Mexican rioters, the situation in Mexico to-night is critical. Americans are denouncing the act of the authorities in Guadalupe in throwing Carlos B. Crotchers into jail when he shot two of a mob attacking his home, and there are threats of other Americans that they will shoot as long as they have breath left if they are assaulted. Hence serious clashes are feared.

The Mexican Government realizes the seriousness of the situation and is making every effort to restore peace and quiet by posting extra heavy guards in all the large cities.

Crotchers, who has wealthy relatives in the cattle business in western Texas, was killed in Guadalupe last night when he was shot by a mob of Mexicans who were attacking his home. He was shot by a mob of Mexicans who were attacking his home.

There were outbreaks at Monterey today and last night, and several American store windows were broken and American residences stoned. As in Ciudad Porfirio Diaz, near Eagle Pass, where the consulate was stoned yesterday, there are many Americans in Monterey.

The town would result in serious spilling of blood. The town is now guarded heavily and Americans are keeping close to cover after nightfall.

Reports came from Hermosillo in Sonora today that there have been demonstrations against Americans in that city and that much had been thrown upon the coat of arms of the United States consulate. Most of the demonstrations there, however, have been in oaths and curses at passing Americans and no out and out assaults have taken place.

There was an attempt to create a riot in Nuevo Laredo, opposite Laredo, Tex., last night, and Juan Martinez was arrested and imprisoned according to the report from there, with the result that the trouble was soon quelled.

A feature adding to the excitement is the investigation which the Mexican Government has ordered its Consul at Eagle Pass to make. The Mexican Consul there has been delegated to join the Vice-consul at Las Vacas, near Del Rio, and investigate thoroughly the burning of Antonio Rodriguez. Americans may raise objection to this, as the Consul for Mexico at Eagle Pass is a former American who renounced his country and became a Mexican citizen.

It is said that after the civil war he declared he would never take the oath of allegiance to the State and stripes and then moved to Mexico, where he became a Mexican citizen.

It is reported in El Paso today that Antonio Rodriguez, or Martinez, the burning of whom caused the riots in Mexico, was born near Tacos, N. M. Kit Carson's old home, and that there are many New Mexico people who can produce the evidence that he lived and voted in that Territory before moving to Las Vacas, near Del Rio. In this event the Mexican Government will have no grounds on which to press the United States for reparation, but on the other hand will have to make full reparation for all damages and insults to Americans in Mexico.

WASHINGTON, Nov. 12.—President Diaz of Mexico has sent instructions to the Governor of the State of Coahuila to arrest and punish every person implicated in the attack on the American Consulate at Ciudad Porfirio Diaz. Señor Enrique C. Creel, Minister of Foreign Affairs of Mexico, advised Francisco de la Barra, Mexican Ambassador, today that this action had been taken. Señor Creel said further that the reports that Joaquin Casaus, former Ambassador to the United States, and Gov. Lardizabal Econdon had made inflammatory speeches to the mob were untrue.

Information has been received at the state Department tending to show that Antonio Rodriguez, the supposed Mexican who was burned at Rock Springs, Tex., on November 3, and whose death is the cause of the anti-American demonstrations in Mexico, was not a native born Mexican. He was born in the United States. The information was forwarded to Gov. Campbell of Texas and to the Mexican Government. If this information proves correct the Mexican Government will probably withdraw its protest and claim for damages resulting from his death.

Rock Springs, Tex., Nov. 12.—Antonio Rodriguez, Mexican Consul at Eagle Pass, head of the commission appointed by the Mexican Government to investigate the burning at the state of Antonio Rodriguez which took place here November 3, will arrive in town this evening or to-morrow. While the identity of all the men who participated in the lynching is well known here, it is considered unlikely that Consul Rodriguez and the other investigators will be able to obtain much information.

There are many Mexicans living in this section, but the anti-American demonstrations in Mexico are not producing any feeling of hostility to Mexicans on the part of the Americans here. Many of these Mexicans approve of the penalty that was meted out to Rodriguez. Leaders of the mob declare that the man was not lynched because he was a Mexican. He would have met the same fate had he been a negro or American.

MEXICO CITY, Nov. 12.—The *Diario* reports that the following statement and correspondence in regard to the lynching of Antonio Rodriguez at Rock Springs, Tex., has been reported by the press of the United States and which has just been received from Rock Springs, Tex., where the lynching took place.

"The following statement and correspondence in regard to the lynching of Antonio Rodriguez at Rock Springs, Tex., has been reported by the press of the United States and which has just been received from Rock Springs, Tex., where the lynching took place."

"In view of the deplorable act which has been reported by the press of the United States and which has just been received from Rock Springs, Tex., where the lynching took place."

"The following statement and correspondence in regard to the lynching of Antonio Rodriguez at Rock Springs, Tex., has been reported by the press of the United States and which has just been received from Rock Springs, Tex., where the lynching took place."

"The following statement and correspondence in regard to the lynching of Antonio Rodriguez at Rock Springs, Tex., has been reported by the press of the United States and which has just been received from Rock Springs, Tex., where the lynching took place."

"The following statement and correspondence in regard to the lynching of Antonio Rodriguez at Rock Springs, Tex., has been reported by the press of the United States and which has just been received from Rock Springs, Tex., where the lynching took place."

"The following statement and correspondence in regard to the lynching of Antonio Rodriguez at Rock Springs, Tex., has been reported by the press of the United States and which has just been received from Rock Springs, Tex., where the lynching took place."

## LAFE YOUNG IOWA SENATOR

EDITOR IS APPOINTED TO SUCCEED DOLLIVER.

Governor Names Him to Hold Office Till Legislature Meets and He May Get the Place Permanently, Though He Has Been a Stalwart Standpatter.

DES MOINES, Ia., Nov. 12.—The appointment of Editor Lafayette Young of the *Des Moines Capital* by Gov. B. F. Carroll today to occupy the seat in the United States Senate made vacant by the death of Senator J. P. Dolliver is the interesting feature of current Iowa politics.

Editor Young will be sworn in as a United States Senator at the opening of the Congress session in December. His appointment holds until the Legislature meets. He will undoubtedly make a fight before the Legislature regardless of the fact that his factional affiliations have been with the stalwart Republicans, while the progressives will have a majority of both branches.

Mr. Young's appointment was announced at noon and within an hour telegrams of congratulation began pouring in from all parts of the State.

These came not alone from stalwarts or standpatters, but from progressives, many of whom declared that with each faction represented in the Senate the way would be open for a healing of the party breach.

However, there are several ambitious progressive leaders who, it is believed, will not take kindly to this harmony talk and will not agree to let the Legislature elect Young for the remainder of the unexpired Dolliver term, which lasts until March, 1913, but will make a strong contest for the honor.

There are also many who believe that the Legislature will elect Young and thus put all other aspirants to the Senate on an equal basis in the Senatorial primary which will be held in June, 1912.

It is believed that Senator Cummins would look with favor on this program, as otherwise he would be compelled to discriminate in favor of Howard, with Bivers, Warren, Garst, A. B. Funk and others, his friends, basing upon his help in canvassing a general assembly.

Developments are expected in this new phase of Iowa politics rapidly from now on.

Editor Young is probably the best known man in Iowa. He is in constant demand as a public speaker. He served in the Iowa Senate four years. He was delegate at large to the National Republican convention of 1904 and 1908, and made the speech nominating Theodore Roosevelt in Philadelphia. He is a warm personal friend of President Taft and was in the Taft party on the trip around the world.

THE PRYUN COLLECTION.

Many Objects of Value or Interest to Be Sold This Week.

Visitors to the American Art Galleries until Wednesday next can reconstruct in their fancy something of the interior of the home of the late Mr. and Mrs. John V. L. Pryun of Albany, which so many people knew and of which so many more heard during a long period.

The furniture and objects of art and the literary property accumulated by Chancery Pryun and later by Mrs. Pryun are on exhibition at the galleries prior to their sale at auction, which will begin on Wednesday afternoon and will continue for four days.

It is a curious collection in its variety and anecdotal interest. No one line of collecting as it is now understood, was followed by either Mr. or Mrs. Pryun, but the collection of nearly 1,500 catalogue numbers represents years of collecting, in which the Pryuns picked up whatever interested them either for its art, its beauty or its interest as a souvenir or a relic, or again because they wanted to put it to use in their big home.

Among the objects are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

## LAFE YOUNG IOWA SENATOR

EDITOR IS APPOINTED TO SUCCEED DOLLIVER.

Governor Names Him to Hold Office Till Legislature Meets and He May Get the Place Permanently, Though He Has Been a Stalwart Standpatter.

DES MOINES, Ia., Nov. 12.—The appointment of Editor Lafayette Young of the *Des Moines Capital* by Gov. B. F. Carroll today to occupy the seat in the United States Senate made vacant by the death of Senator J. P. Dolliver is the interesting feature of current Iowa politics.

Editor Young will be sworn in as a United States Senator at the opening of the Congress session in December. His appointment holds until the Legislature meets. He will undoubtedly make a fight before the Legislature regardless of the fact that his factional affiliations have been with the stalwart Republicans, while the progressives will have a majority of both branches.

Mr. Young's appointment was announced at noon and within an hour telegrams of congratulation began pouring in from all parts of the State.

These came not alone from stalwarts or standpatters, but from progressives, many of whom declared that with each faction represented in the Senate the way would be open for a healing of the party breach.

However, there are several ambitious progressive leaders who, it is believed, will not take kindly to this harmony talk and will not agree to let the Legislature elect Young for the remainder of the unexpired Dolliver term, which lasts until March, 1913, but will make a strong contest for the honor.

There are also many who believe that the Legislature will elect Young and thus put all other aspirants to the Senate on an equal basis in the Senatorial primary which will be held in June, 1912.

It is believed that Senator Cummins would look with favor on this program, as otherwise he would be compelled to discriminate in favor of Howard, with Bivers, Warren, Garst, A. B. Funk and others, his friends, basing upon his help in canvassing a general assembly.

Developments are expected in this new phase of Iowa politics rapidly from now on.

Editor Young is probably the best known man in Iowa. He is in constant demand as a public speaker. He served in the Iowa Senate four years. He was delegate at large to the National Republican convention of 1904 and 1908, and made the speech nominating Theodore Roosevelt in Philadelphia. He is a warm personal friend of President Taft and was in the Taft party on the trip around the world.

THE PRYUN COLLECTION.

Many Objects of Value or Interest to Be Sold This Week.

Visitors to the American Art Galleries until Wednesday next can reconstruct in their fancy something of the interior of the home of the late Mr. and Mrs. John V. L. Pryun of Albany, which so many people knew and of which so many more heard during a long period.

The furniture and objects of art and the literary property accumulated by Chancery Pryun and later by Mrs. Pryun are on exhibition at the galleries prior to their sale at auction, which will begin on Wednesday afternoon and will continue for four days.

It is a curious collection in its variety and anecdotal interest. No one line of collecting as it is now understood, was followed by either Mr. or Mrs. Pryun, but the collection of nearly 1,500 catalogue numbers represents years of collecting, in which the Pryuns picked up whatever interested them either for its art, its beauty or its interest as a souvenir or a relic, or again because they wanted to put it to use in their big home.

Among the objects are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

Among the oddities are three untraced, untraced, Director's hats of very fine leather, one of which is a pasted-on box. There is a mosaic panel which came from "Hadrian's villa." There is a pair of noble old Chinese jars and a half foot tall with thin shaped silver. There is a silver-mounted ostrich egg, some very fine old silver, silver corn cups with the English, French and American coins of the several centuries embedded in them, and a bronze book, etchings and engravings, with a few paintings, all go to make up this aggregation of objects with which the Pryuns found it useful, interesting and agreeable to live.

## Bargains in China, Glassware, Etc.

Dinner Set, 50 pieces, white and gold decorations, several styles from which to select. Regular \$4.00. Set 2.98

Dinner Set, 100 pieces, white and gold decorations. Regular \$10.00. Set 5.98

Dinner Set, 100 pieces, floral and gold decorations, very pretty. Regular \$15.00. Set 9.25

Dinner Set, 50 pieces, Elite white and gold decorations. Regular \$7.00. Set 4.98

Tumblers, thin blown, good quality. Regular 60c. doz. 2 for 5c

Whiskey Glasses, thin blown. Regular 50c. doz. 2 for 25c

Fruit Bowls, large size, near cut glass patterns. Regular 50c. 25c

Double Self Basting Roasting Pan. Regular 30c. 25c

Carving Knives and Forks, with French Sabatier blade and 3 tined forks. Regular 75c. 30c

West 125th Street

STEAM ROLLER RAN AWAY.

Came Down Hill, Smashed a Goat Cart and Fell Over an Embankment.

George Harty, a nine-year-old boy, and his sister, Irene, who is 8, were riding along East 161st street yesterday noon on a goat cart when a rumbling back of them caused the boy to rein in Buster, the goat.

It was a steam roller street near the Grand Concourse. The machine came backward and George had barely time to get himself and his sister out of the way when the roller caught the cart and backed off a steep embankment and into the ditch twenty feet below.

The roller, weighing tons, had been puffing its way up the hill after coming from the Harlem River plant of the Barber Asphalt Company. James McCarroll, of 101st Fox street, was driving. Something broke, and in a second the big roller was out of the engineer's control and backing down the grade. Swearing and shouting, it burst its way over the cobblestones.

At Walton avenue it lurched and McCarroll was thrown to the pavement. Another fifty feet and the roller had gone over the embankment and lay in the gutter. Policemen Murphy and some spectators drew the fire from the boiler and extricated Buster, the goat, which, though much singed, was still able to run. McCarroll, stunned by his fall, was taken to the Lebanon Hospital suffering from a sprained ankle and bruises.

The roller was a scared about the goat, said George Harty, a sturdy, curly haired youngster, last night. "After I got Irene out of the trap, she didn't cry well. I tried to pull Buster away, but I didn't have time. I guess he's hurt bad, for he won't eat anything I give him."

CHARLES A. KEENE  
Diamonds, Watches, Jewelry  
180 Broadway, New York

COL. JOS. E. FLETCHER MARRIED.  
Marie Theresa Rollin of New York Became His Bride on October 17.

PROVIDENCE, Nov. 12.—It became known here today that Col. Joseph E. Fletcher, a wealthy mill owner prominent in club and military circles, was married to Miss Marie Theresa Rollin of New York on October 17. The ceremony was performed in that city by the Rev. Charles Phillips at the home of the bride.

Col. Fletcher this evening said that the ceremony was performed in the presence of the immediate families only. The couple were unattended.

Since the marriage Mr. and Mrs. Fletcher have been living at the husband's country home at East Greenwich. This evening they came to the Colonel's winter residence, 115 Waterman street, this city.

Col. Fletcher was prominently mentioned in connection with the Republican candidacy for United States Senator recently, but emphatically declined to allow his name to be used, declaring that he intended to retire from active business.

He is one of the largest and most successful woolen manufacturers in the country and was one of the organizers of the American Association of Woolen and Worsted Manufacturers. He is a prominent member of the Home Market Club and several other clubs of Boston and this city and is Colonel of the First Light Infantry Regiment, the independent military organization of this State. He was previously married and has three children by his first wife, who died on April 17, 1908.

BOY OF 3 WANDERS FOUR DAYS.  
Picked Up Beside Railroad Track Unconscious From Hunger.

COPY, Wyo., Nov. 12.—When trainmen on the Burlington road between here and Tonica picked up Dale Stark, a boy of 3 years, who was lying unconscious, last night they not only saved his life, but solved the mystery of his disappearance from his father's ranch, sixteen miles distant, four days ago.

Alone and without food and water the little fellow had been wandering all that time in trackless forests infested by wolves, but had escaped all perils and had fallen exhausted beside the railroad.

Physicians say he could not have lived through the night, but he is now recovering.

The boy strayed from home on Tuesday and before night searchers were out. They found his trail the next day with wolf tracks all along it and presumed when they lost the trail that the brutes had picked up the child and carried him away.